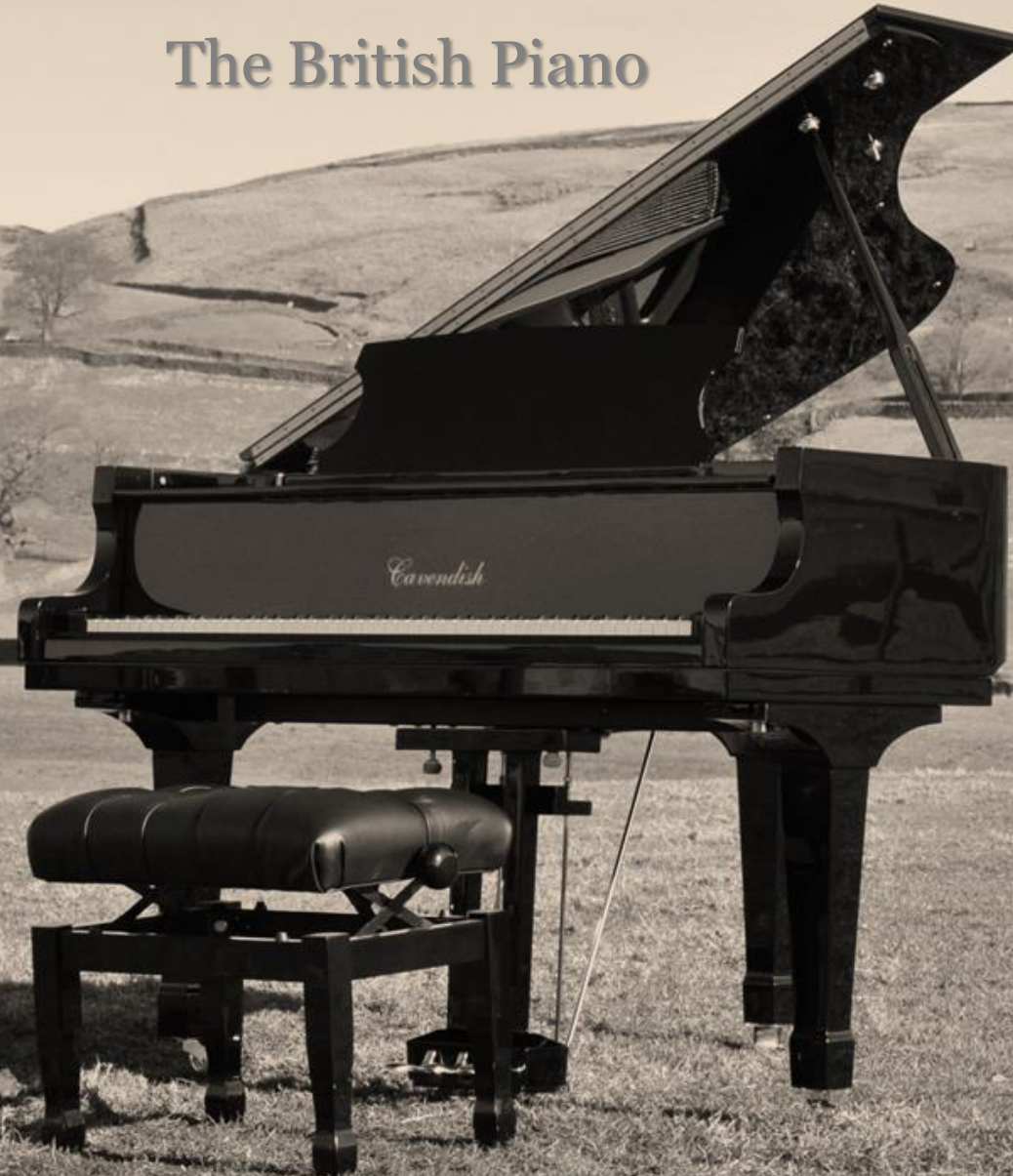


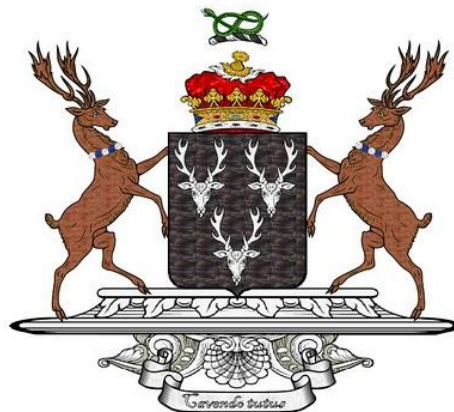
# *Cavendish*

The British Piano



There is a tradition of piano making in Britain which stretches back over 200 years. Many of history's greatest composers owned and played British pianos: Chopin, Liszt, and Beethoven among many others. At the turn of the century during "The golden age of piano making", Britain boasted 360 makers who supplied the entire globe.

Sadly, this great industry has all but disappeared from our shores. At Cavendish Pianos we are building on these centuries of British expertise, utilising techniques and craftsmanship passed down through the generations. We believe this attention paid to the finer details of construction results in a higher quality of finished product.



*Cavendish*



The gift of music lasts a lifetime  
with Cavendish





Our upright pianos . . .

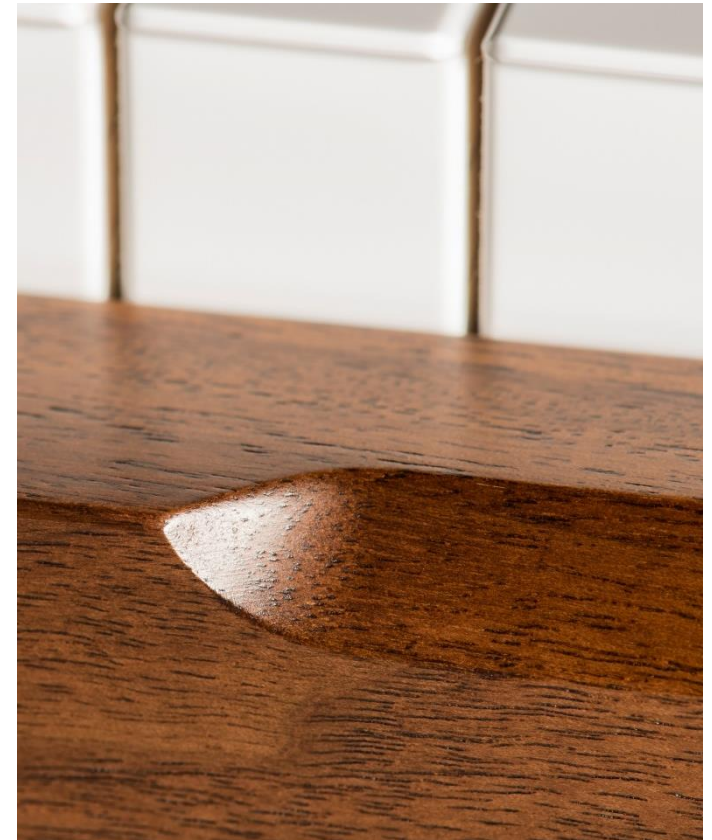
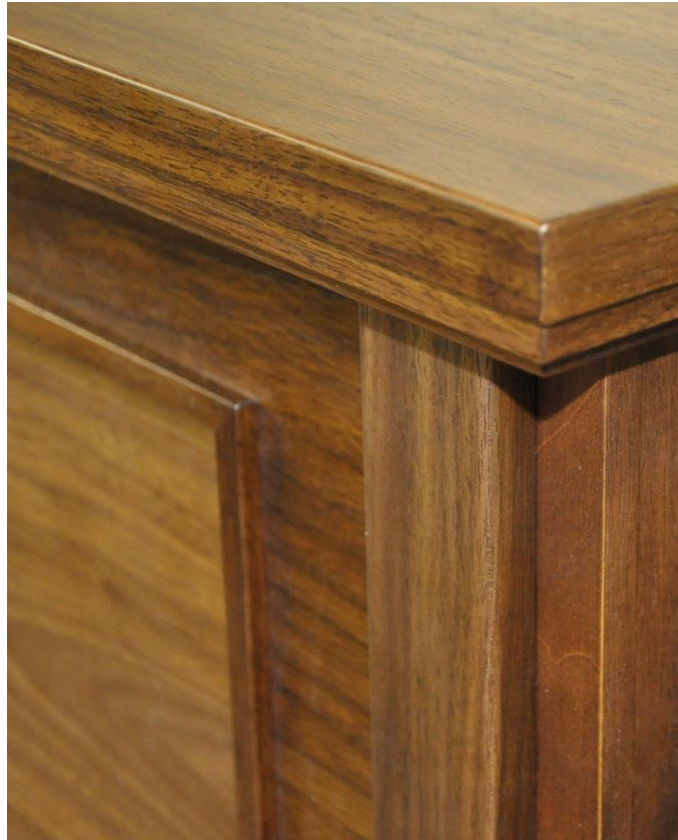
“That’s a lovely,  
beautiful piano”

Jamie Cullum

Musician & Broadcaster



# Cavendish Chatsworth

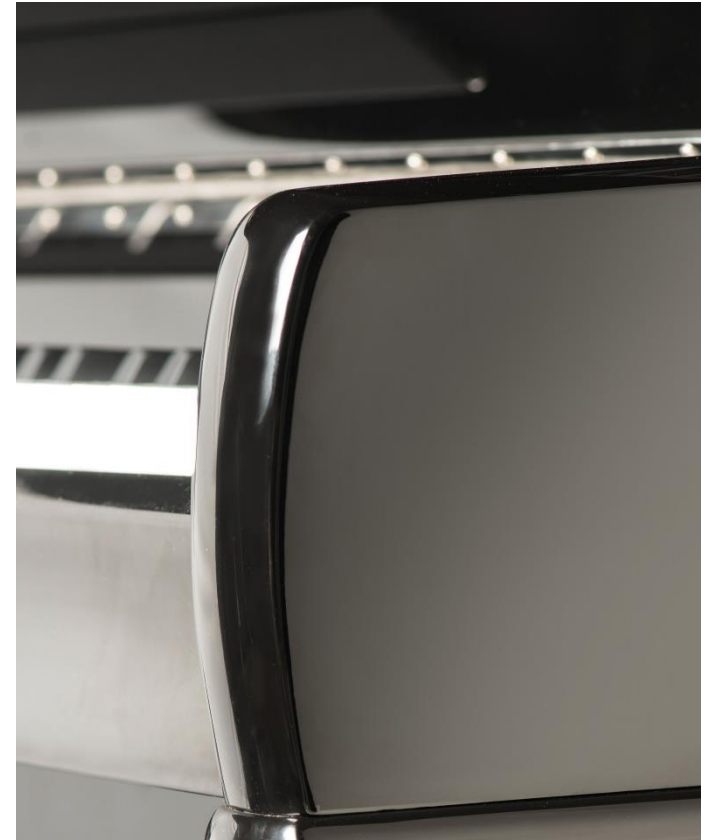


The 'Chatsworth' is the jewel in the crown of the Cavendish range.

The case is cabinet-maker built in Yorkshire from solid walnut or mahogany. This is an entirely one-off process and each piano has its own individual character. Our process of hand-selecting and hand-crafting wood is not suited to the modern, large assembly-line-based piano factory. For this reason we are able to offer a truly unique product.



# Cavendish Contemporary



Thanks to a longer key, a larger soundboard area and efficiently designed hand-made bass strings, our Contemporary model upright offers a greater sensitivity of touch and an enhanced dynamic range to produce a very impressive richness of sound for the discerning pianist.

Cavendish pianos are proud to announce that their Contemporary 121 piano won the award in the "Best Acoustic Piano" category at the Music Industries Association Awards 2014. It is the first time in many years that a British made has received this accolade. The award is the most prestigious in Europe for piano makers.



  
*Cavendish*  
121 Contemporary

Awarded  
Best Piano by

**Allianz**   
Musical Insurance

**mia**  
Music Industries Association

## Cavendish Classic



Despite being of smaller size (112cm) our Cavendish Classic possesses an astonishing richness of sound. Its treble is crystal clear without ever being harsh. The mid-range sings naturally and is classically European. The bass astonishes by its depth and full tone without drowning the treble. The range of sound of this instrument is large and its reserve of power is particularly impressive for a compact piano.

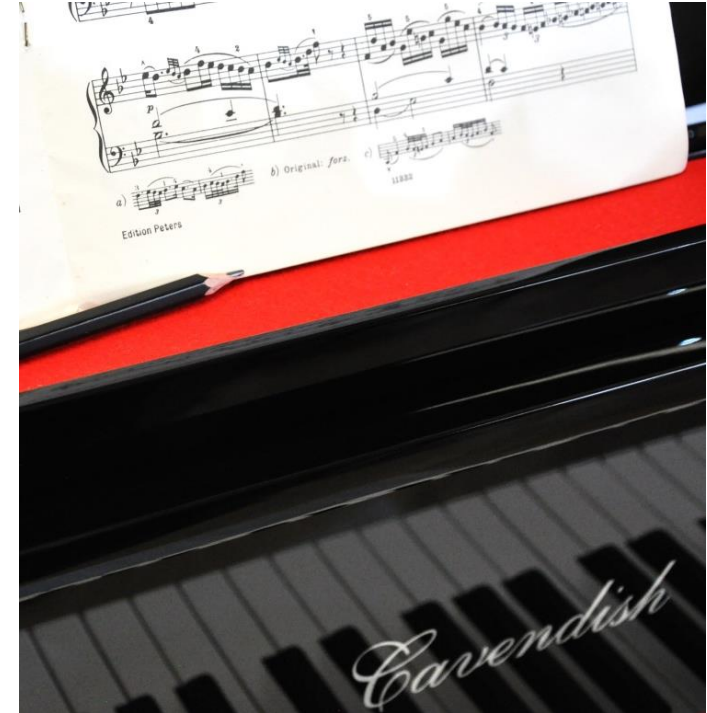


Our grand pianos . . .

The beauty of a Cavendish  
grand is timeless. The pleasure  
of music is endless.



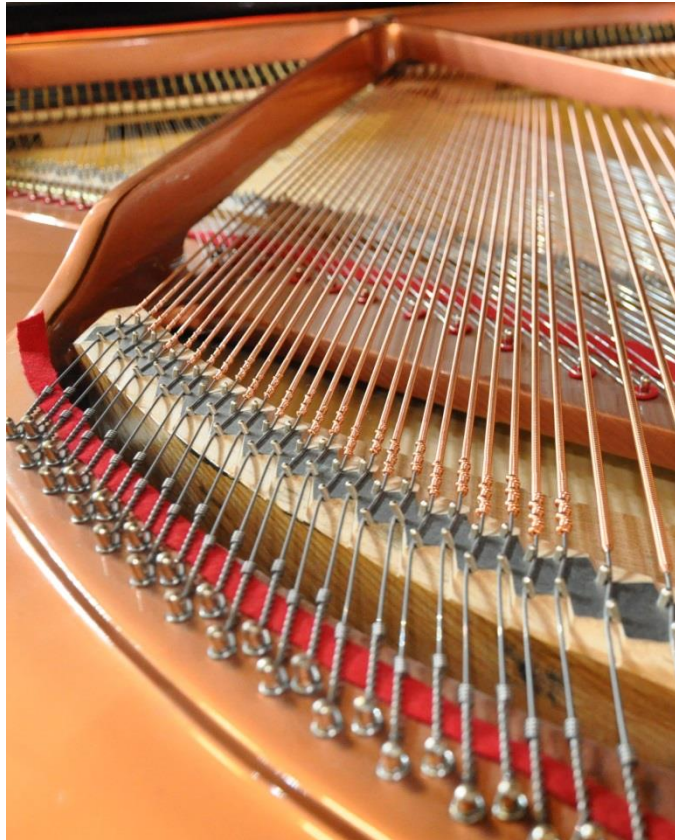
# Cavendish Baby Grand



With a subtle, mellow tone and sensitive touch a Cavendish Baby Grand is the perfect instrument to grace any home as it offers the perfect balance between size and sound quality. A compact 152cm case, paired with our innovative wide tail design which increases active soundboard area and gives a dynamic range usually only found on much larger pianos.



# Cavendish Boudoir Grand



Powerful enough for recital and small concert use our Cavendish Boudoir Grand is a high pedigree instrument which fulfils the needs of the most demanding of pianists. It offers a larger soundboard in comparison to other pianos of the same length, due to its innovative “wide tail” design; creating the power, complexity and character of sound, as well as the feel of playing a much larger piano.



The inside story . . .



Cavendish Pianos differ from most pianos in that they are hand-built. But what does this mean and why is it important? Piano building by hand is a highly skilled craft which requires years of specialised training. Each piano is built over a period of weeks. The making of our Cavendish action alone takes over twenty-four man hours by an action builder. This ensures the highest possible quality of tone and feel to the piano.

It is acknowledged that there is no satisfactory mechanised substitute; the hands-on approach is the best way to build the delicate wooden machine that is a piano.

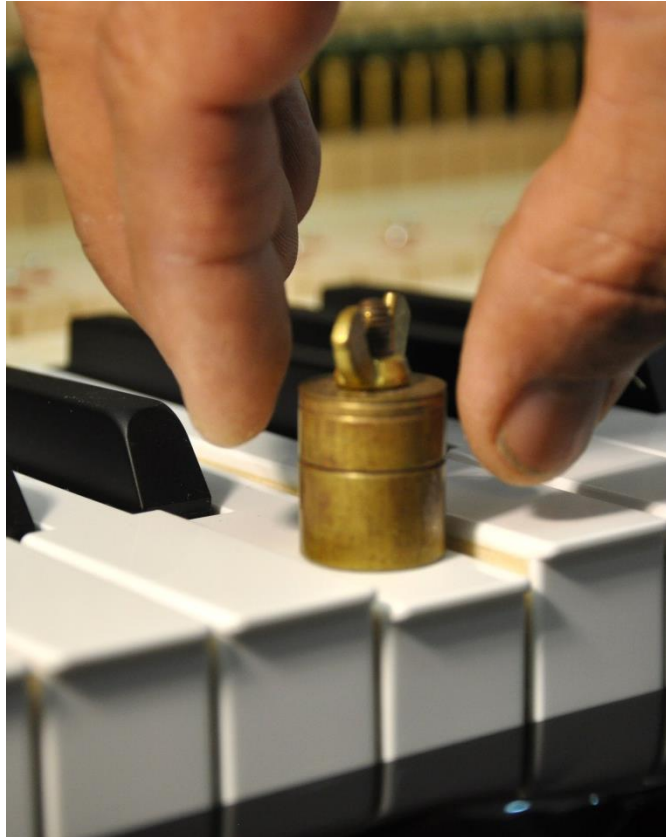
The making of pianos has, in recent years, become highly automated. Inevitably this not only compromises character of sound but also build quality which can be very variable. The benefits of building by hand are many and various...

# Hand Built



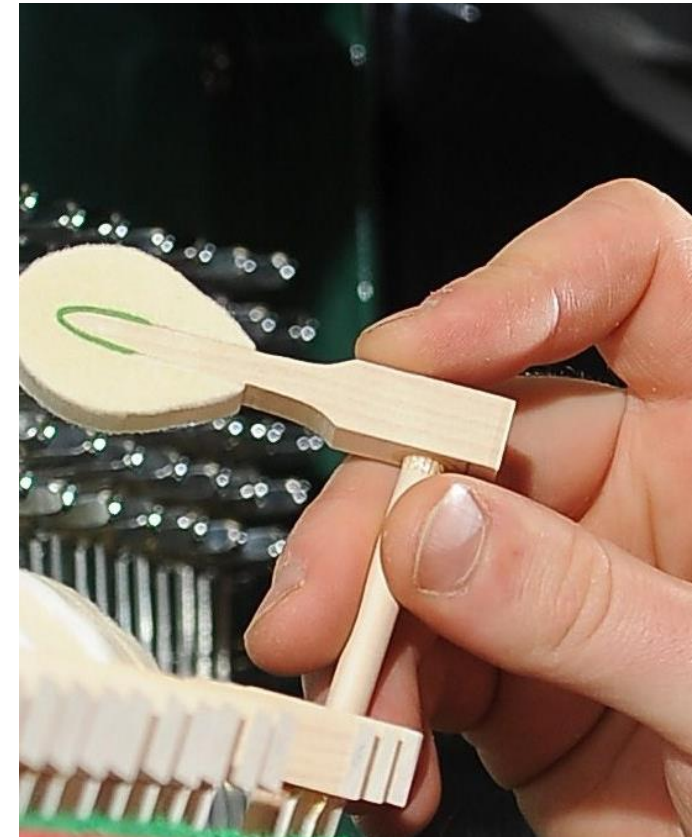
## *Materials and their selection*

Wood is a natural material. No two pieces are exactly alike. It is well-known that every hand-built piano is very slightly different with its own unique personal characteristics. This is because each piano is built in an individual way. A craftsman can pay attention to the "feel" of the materials and get the best out of them in a way that a machine never can.



## *Accuracy*

It is widely held that where accuracy is required a machine is superior to a human. However when each note has subtle differences the job of the craftsman is to bring evenness of touch. The subtle beauty of a piano is achieved through patience and artistry.



## *The Human Touch*

Traditionally pianos have always been made by piano makers passing knowledge from generation to generation. The advent of the highly mechanised, "robot made" piano is a far cry from its hand-built counterparts. And although often priced around the level of a hand-built piano they lack perhaps the most important characteristic of any musical instrument - soul.

# A Craftsman's Co-operative

At Cavendish we have applied the values of fostering home-grown skills and co-operation to our building process through the creation of a Craftsman's Co-operative. Piano Builders, Action specialists, Stringers, Cabinet-makers, Polishers, and Piano Tuners all come together to produce a unique musical instrument.

Through the Craftsman's Co-operative these skills have been pooled together to create a single finished product. Thus, rather than being produced in one factory, Cavendish Pianos are made by a series of small businesses each with their own speciality. This promotes a higher degree of efficiency, less waste and more integrity and pride in each individual aspect of the piano's make-up.

Craftsmanship-based small businesses in the UK are often finding themselves marginalized by mass-produced imported goods. Cavendish Pianos supports home-grown business and believes such firms can be competitive and have a part to play and a real future.

Many components also continue to be made in this country. British felts and cloths are widely regarded as the world's finest. String-makers still exist who have learned the specialized skill of hand winding piano strings and have perfected this skill throughout their lives. British oak, ash and walnut are used for components and cabinets. British design and construction give Cavendish pianos their distinctive classic, European tone.





# Our Patrons . . .



*The Duke and Duchess of  
Devonshire*



*Chatsworth House, the residence of the Cavendish  
family*



*The Cavendish coat of arms,  
replicated on each of our pianos*

Our patrons, the Duke and Duchess of Devonshire (Cavendish) have a long, illustrious history as patrons of the arts, and music in particular. We are indebted to them for their continued support.

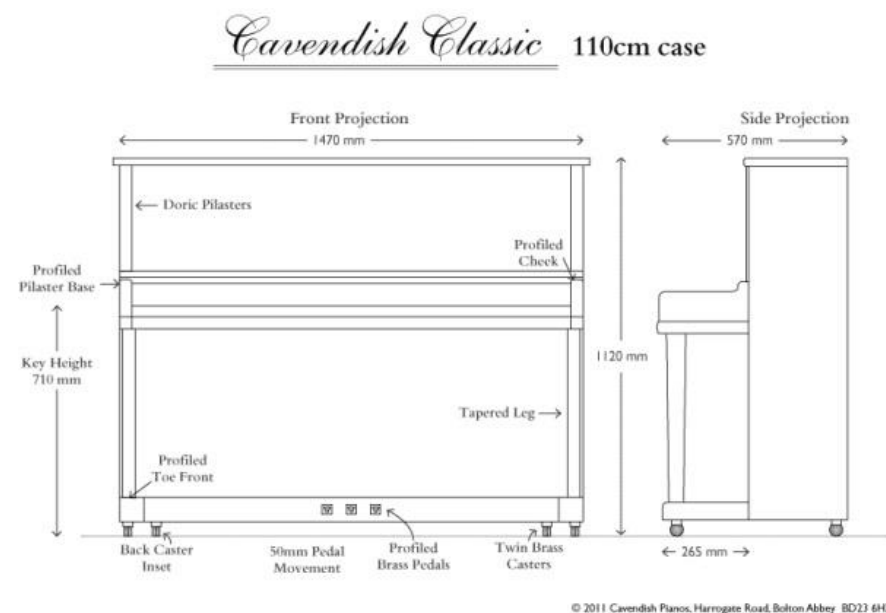
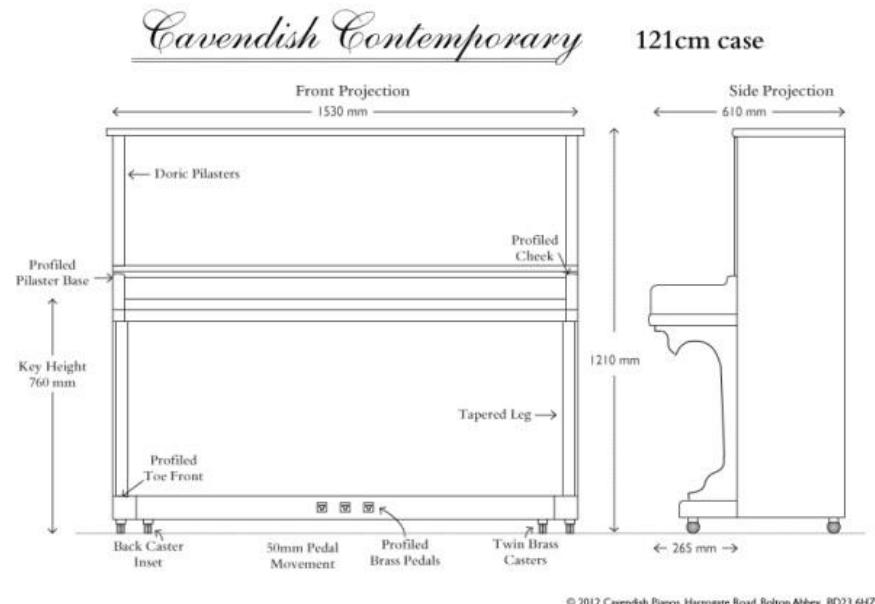
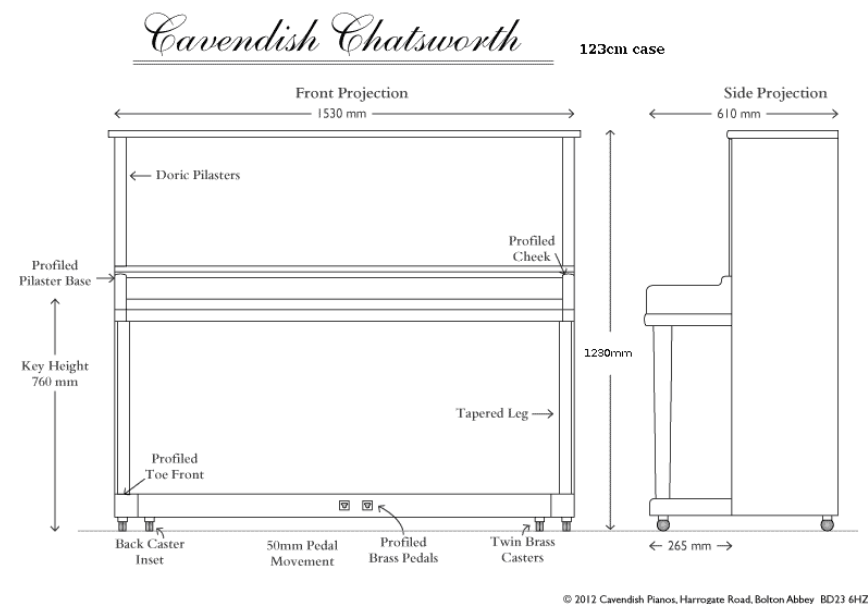
The building of Cavendish Pianos takes place on the beautiful Bolton Abbey Estate, Yorkshire (pictured opposite).



Piano specifications . . .



# Upright Pianos - Specifications



## Reference Guide

### Upright Pianos

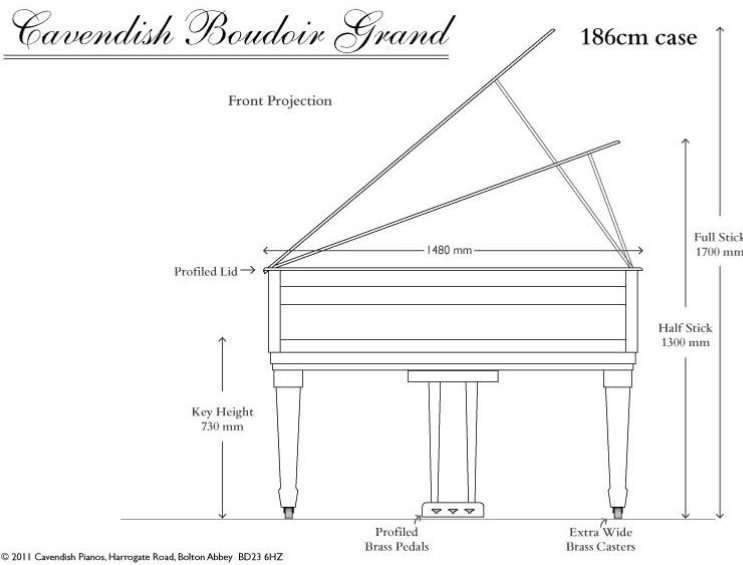
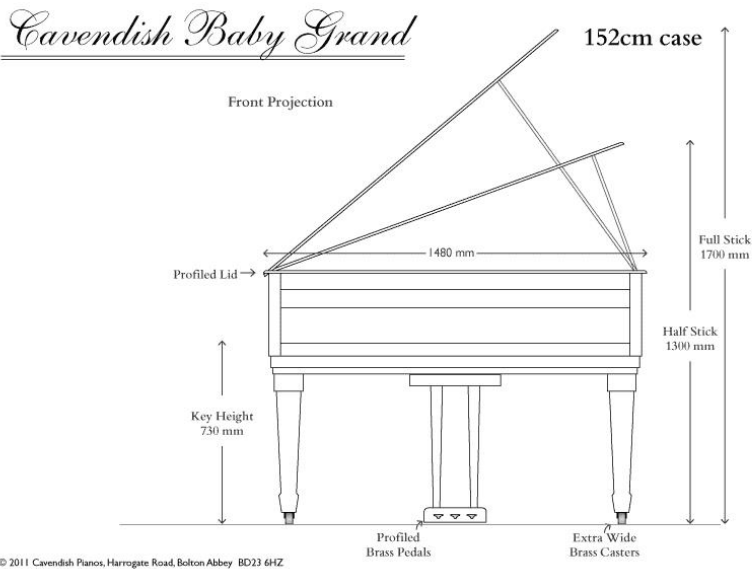
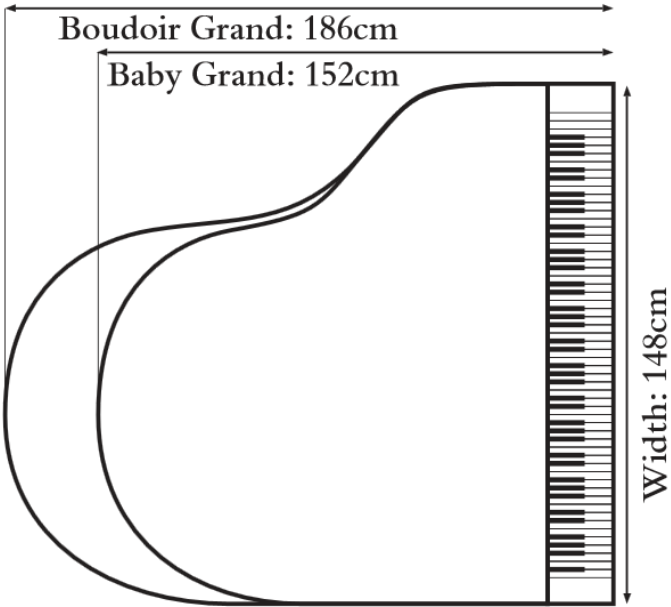
	Height	Width	Depth	High Gloss Black	Mahogany	Walnut
Chatsworth	123cm	153cm	62cm		•	•
Contemporary	121cm	153cm	62cm	•		
Classic	112cm	150cm	60cm	•		

# Grand Pianos - Specifications

## Reference Guide

### Grand Pianos

	<i>Height</i>	<i>Width</i>	<i>Length</i>	<i>High Gloss Black</i>	<i>High Gloss White</i>
Baby Grand	101cm	148cm	152cm	•	•
Boudoir Grand	101cm	148cm	186cm	•	•



# Optional Extras - PianoDisc

## Player Piano System

Your piano is the ultimate entertainment system. Use the PianoDisc player to be an "invisible pianist" to entertain you and your friends with the endless range of titles that are available. All simply controlled remotely from your device.

PianoDisc's revolutionary system allows you to control your piano with today's latest music playback technology such as the iDevices, Android devices, MP3 players, and other music playback devices. And with PianoDisc's elegant player system that plays your piano, the piano will deliver a beautiful, fully expressive piano performance—even at whisper-soft levels.



## Silent System

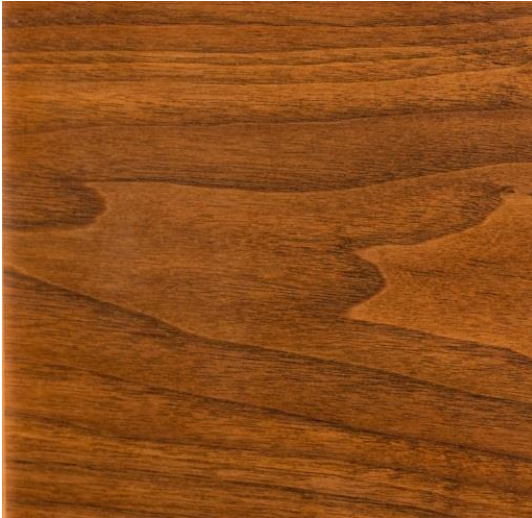
The tone of a piano is wonderful-however sometimes it is time for peace and quiet. A silent system factory fitted to your new piano gives you the freedom to play and practice only for your ears only.

Added to this is the ability to be able to listen back to what you have played. You will get a great sense of achievement listening back to your own playing being able to hear your improvement.

PianoDisc are the leading supplier of silent systems serving the world's most prestigious piano manufacturers. More information on the systems are available on the website [www.pianodisc.com](http://www.pianodisc.com)



## Wood Finishes (Chatsworth)



Walnut Finish



Mahogany Finish

## Bespoke Pianos

Perhaps you would like to individualize your piano with special woods, inlays or design. Talk to us. Anything is possible...





For your nearest Cavendish dealer visit

[www.cavendishpianos.com](http://www.cavendishpianos.com)

